



DEALS WITH INDIVIDUALS' ABILITY TO UNDERSTAND BOTH SPOKEN AND WRITTEN LANGUAGE, AS WELL AS THEIR ABILITY TO SPEAK AND WRITE THEMSELVES

- STUDENTS FOUND OUT ABOUT THEIR TASKS IN GRAFFITI;
- THEY LEARNT ABOUT THE AIMS OF IT;
- THEY SEARCHD THE NET TO SEE THE EXAMPLES OF GRAFFITI;
- THEY DISCUSSED WHAT SHOULD BE INCLUDED IN THEIR GRAFFITI.







MUSICAL INTELLIGENCE

IT'S ABOUT RHYTHM, MELODY, AND SOUND

- THEY WORKED WITH THE MUSIC IN THE BACKGROUND.

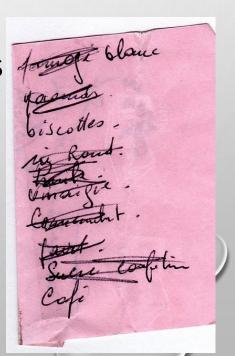


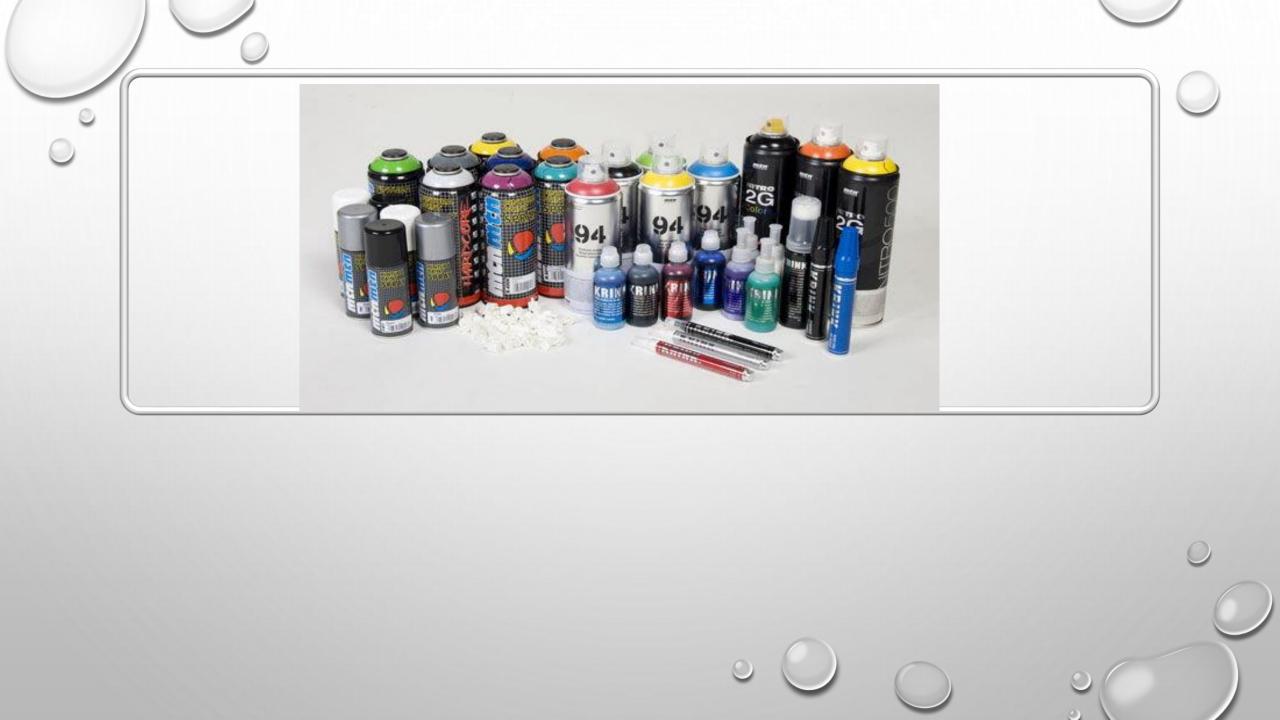


LOGICAL-MATHEMATICAL INTELLIGENCE

IT'S ABOUT CATEGORIZING AND CLASSIFYING WORKING WITH ABSTRACT PATTERNS AND RELATIONSHIPS.

- STUDENTS HAD TO THINK CONCEPTUALLY, ABSTRACTLY, AND WERE ABLE TO SEE AND EXPLORE PATTERNS;
- THEY HAD TO CALCULATE THE BUDGET HOW MANY OF WHAT TO BUY
- THEY HAD TO PLAN GRAFITI CAREFULLY HOW TO START, WHO TO START, STAGES





- **66** GRAFFITI PLAN:
 - 1. PLAN WHAT TO DRAW;
 - 2. CALCULATE THE BUDGET;
 - 3. DO THE SHOPPING;
 - 4. DRAW THE GRAFFITI, USE PROJECTOR
 - 5. PAINT IT.

PROJECT TEAM WAS DIVIDED INTO GROUPS WHICH WERE RESPONSIBLE FOR: DESIGN, BUDGET, TAKING PICTURES, FILMING, DRAWING, PAINTING.







IT'S ABOUT TOUCHING, MOVING, INTERACTING WITH SPACE
PROCESSING KNOWLEDGE THROUGH BODILY SENSATIONS
KINESTHETIC INTELLIGENCE

- -STUDENTS COMMUNICATED WELL THROUGH BODY LANGUAGE AND PHYSICAL ACTIVITY;
- THEY USED THEIR BODIES TO EMPHASISE CERTAIN SENTENCES
- THEY USED GESTURES TO EXPRESS THER VIEWS, OPINIONS.





VISUAL-SPATIAL INTELLIGENCE

IT'S ABOUT VISUALIZING, DREAMING

- STUDENTS HAD TO VISUALISE THE ACTIVITY AND MAKE THE VISUALISATION TRUE;
- THEY HAD TO IMAGINE WHAT MAY HAPPEN AND THEN ACT PROPERLY THANKS TO IT;
- THEY HAD TO USE MIND'S EYE.

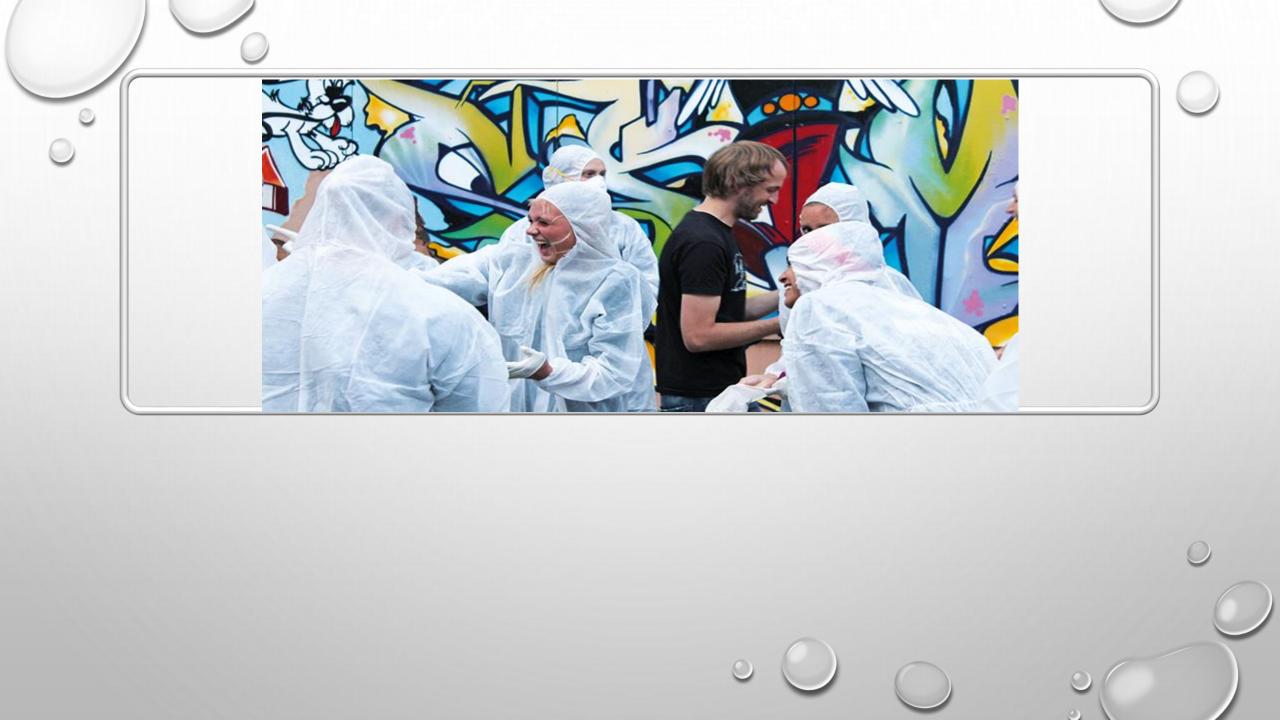




INTERPERSONAL INTELLIGENCE

IT'S ABOUT SHARING, COMPARING, RELATING
COOPERATING
INTERVIEWING

- STUDENTS HAD TO INTERACT WITH THE OTHERS; DISCUSS THE PROBLEMS, MAKE A COMPROMISE;
- THEY HAD TO RESPECT OTHER PEOPLE FEELINGS, EMOTIONS;
- THEY HAD TO COOPERATE WHILE DOING THE TASKS;
- THEY UNDERSTOOD AND CARED ABOUT PEOPLE AND LIKED TO SOCIALIZE;
- THEY LEARNT HOW TO WORK IN GROUPS.





INTRAPERSONAL INTELLIGENCE

IT'S ABOUT WORKING ALONE ON INDIVIDUALIZED PROJECTS

- STUDENTS HAD TO WORK INDIVIDUALLY TOO; PREPARING FOR EACH TASK;
- THEY LEARNT HOW TO WORK TO DEADLINES;
- THEY HAD AN ACCURATE PICTURE OF PERSONAL STRENGTHS AND LIMITATIONS.



NATURALIST INTELLIGENCE

IT'S ABOUT SENSITIVITY TO THE WORLD OF NATURE

- STUDENTS OBSERED THE NATURE, ITS COLOURS TO IMITATE THEM IN THEIR GRAFFITTI.



FIRST STAGE OF GRAFFITI





