

Erasmus + the Art of Helping



Erasmus+

A Beautiful Mind (2001)

[Trailer](#)



<u>Directed by</u>	Ron Howard
<u>Produced by</u>	Brian Grazer Ron Howard
<u>Written by</u>	Akiva Goldsman
<u>Based on</u>	A Beautiful Mind by Sylvia Nasar
<u>Starring</u>	Russell Crowe Ed Harris Jennifer Connelly Paul Bettany Adam Goldberg Judd Hirsch Josh Lucas Anthony Rapp Christopher Plummer
<u>Music by</u>	James Horner
<u>Production company</u>	Imagine Entertainment
<u>Distributed by</u>	Universal Pictures (North America) DreamWorks Pictures (International)
<u>Genres</u>	Biography Drama
<u>Country</u>	USA
<u>Language</u>	English

Plot

John Nash goes through a myriad of highs and lows from his time as a Mathematics student in graduate school at Princeton in the late 1940's to his Nobel Prize win for Economics in 1994. A brilliant but somewhat arrogant and antisocial man, Nash preferred to spend his time with his thoughts, which were primarily of seeing mathematical formula associated with everyday occurrences, than with people. Two people he did make a connection with were Charles, his roommate at Princeton, and Alicia Larde, one of his students when he was teaching at M.I.T. in the early 1950's. He and Alicia eventually marry. As time goes on, Nash lives more and more within himself which causes major problems in his life. But Alicia stands by her husband to his redemption to the Nobel Prize win. Nash learns that his graduate school colleagues, with whom he had a cordial but somewhat distant relationship, are closer friends than he imagined, although in his later life he really does miss Charles' company more than anything despite knowing that spending time with Charles is not in his or anyone's best interest.

Everything, Everything (2017)

[Trailer](#)



<u>Directed by</u>	Stella Meghie
<u>Produced by</u>	Elysa Dutton Leslie Morgenstein
<u>Written by</u>	J. Mills Goodloe
<u>Based on</u>	Everything, Everything by Nicola Yoon
<u>Starring</u>	Amandla Stenberg Nick Robinson Anika Noni Rose Ana de la Reguera
<u>Music by</u>	Ludwig Göransson Zedd
<u>Production company</u>	Metro-Goldwyn-Mayer Alloy Entertainment
<u>Distributed by</u>	Warner Bros. Pictures
<u>Genres</u>	Drama Romance
<u>Country</u>	USA
<u>Language</u>	English

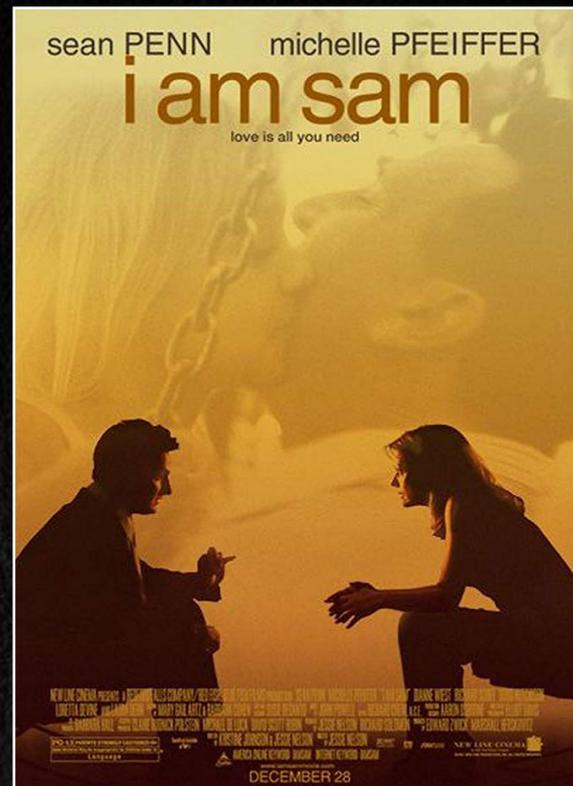
Plot

What if you could not contact the outside world? You would never feel the fresh breeze, your face could not bathe in the heat of sunshine ... and wouldn't you kiss the neighbor boy? Everything is an unconventional love story of Maddy, an 18-year-old girl with a sincere, curious and lively imagination, who can't leave her hermetically sealed home due to illness, and Olly, the next door guy who has been hurting the obstacles.

Maddy living in an anxious environment would do anything to experience the outside world and experience her first romance. While watching through the window and communicating through telephone messages, Olly and a deep bond between them are woven; they would risk everything to be together ... even if they could lose everything.

I Am Sam (2001)

[Trailer](#)



Directed by Jessie Nelson

Produced by Jessie Nelson | Richard Solomon
Edward Zwick | arshall Herskovitz

Written by Kristine Johnson | Jessie Nelson

Starring Sean Penn | Michelle Pfeiffer | Dianne Wiest
Dakota Fanning | Richard Schiff | Loretta Devine
Laura Dern

Music by John Powell

Production company The Bedford Falls Company

Distributed by New Line Cinema

Genres Drama

Country USA

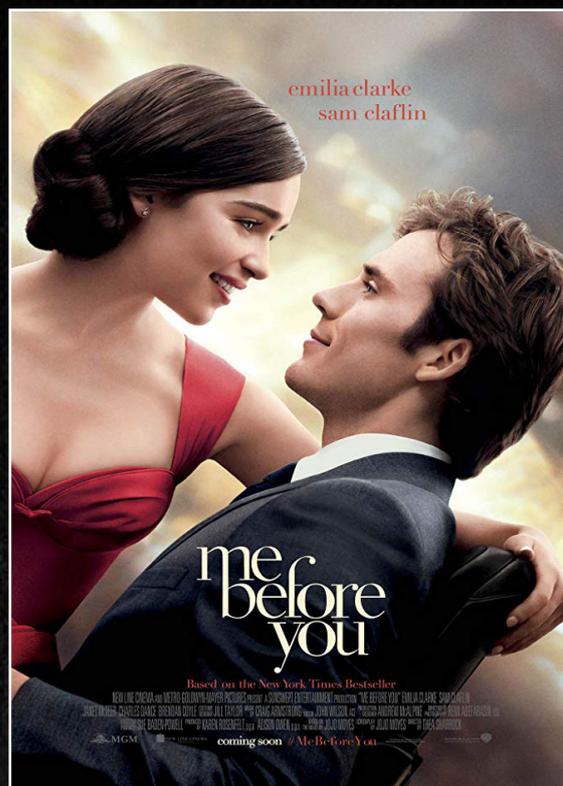
Language English

Plot

Sam Dawson has the mental capacity of a 7-year-old. He works at a Starbucks and is obsessed with the Beatles. He has a daughter with a homeless woman; she abandons them as soon as they leave the hospital. He names his daughter Lucy Diamond (after the Beatles song) and raises her. But as she reaches age 7 herself, Sam's limitations start to become a problem at school; she's intentionally holding back to avoid looking smarter than him. The authorities take her away and Sam shames high-priced lawyer Rita Harrison into taking his case pro bono. In the process, he teaches her a great deal about love and whether it's really all you need.

Me Before You (2016)

[Trailer](#)



Directed by

Thea Sharrock

Produced by

Karen Rosenfelt | Alison Owen

Written by

Jojo Moyes

Based on

Me Before You by Jojo Moyes

Starring

Emilia Clarke | Sam Claflin | Jenna Coleman
Charles Dance | Janet McTeer | Matthew Lewis

Music by

Craig Armstrong

Production

New Line Cinema | Metro-Goldwyn-Mayer

company

Sunswept Entertainment

Distributed by

Warner Bros. Pictures

Genres

Drama | Romance

Country

USA

Language

English | French

Plot

Young and quirky Louisa „Lou“ Clark (Emilia Clarke) moves from one job to the next to help her family make ends meet. Her cheerful attitude is put to the test when she becomes a caregiver for Will Traynor (Sam Claflin), a wealthy young banker left paralyzed from an accident two years earlier. Will’s cynical outlook starts to change when Louisa shows him that life is worth living. As their bond deepens, their lives and hearts change in ways neither one could have imagined.

Mozart and the Whale (2005)

[Trailer](#)



Directed by

Petter Næss

Produced by

Danny Dimbort | Manfred D. Heid
Frank DeMartini | Robert Lawrence

Written by

Ronald Bass

Starring

Josh Hartnett | Radha Mitchell | Gary Cole
Sheila Kelley | Erica Leerhsen | John Carroll Lynch

Music by

Deborah Lurie

Production

Nu Image

company

Distributed by

Millennium Films

Genres

Comedy | Drama | Romance

Country

USA

Language

English

Plot

The film tells the story of two people with Asperger syndrome (a form of autism). Donald runs a small self-help group for people on the autism spectrum who are more affected by their autism than he is. *Mozart and the Whale* is a fictional account, using characters loosely based on the real-life relationship of Jerry Newport and Mary Meinel (now Mary Newport).

Donald Morton (Josh Hartnett) is a taxi driver and drives two Japanese passengers and his pet cockatiel around Spokane, Washington. Distracted, he bumps into the back of a florist's van, damaging his stock. Unfazed, Donald and his budgie take their groceries and leave, abandoning his taxi cab and passengers. He takes his groceries to the self-help group for autistic adults. Before they head to the park to meet another autistic group, he tells one member, Gracie (Rusty Schwimmer), to gather the women and he'll gather the guys to practice telling personal stories, but keeps getting distracted by performing mathematical sums of the microwaves' depleting numbers. He notices that Isabelle Sorenson (Radha Mitchell), a new name, has signed up and tells Gracie to let her go first.

At the park, Isabelle tells the women of a childhood memory: she saw that her parents were happy an Olympian had broken a record, so in order to please her parents, and taking what she heard literally, she broke their music records. Donald tells his story to the men about his ability to do complex sums but couldn't make friends. Isabelle goes on to tell of when she was raped when she went hitch-hiking. This causes Gracie to laugh manically. Heard by Donald, he tries to calm an angry Isabelle down and they find that they have much in common and take a liking to each other.

One Flew Over the Cuckoo's Nest

(1975)

[Trailer](#)



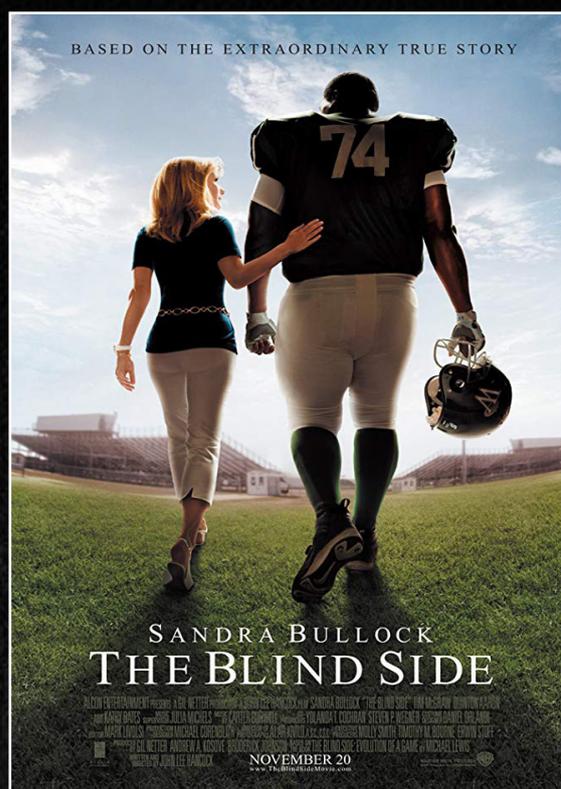
<u>Directed by</u>	Miloš Forman
<u>Produced by</u>	Saul Zaentz Michael Douglas
<u>Written by</u>	Lawrence Hauben Bo Goldman
<u>Based on</u>	One Flew Over the Cuckoo's Nest by Ken Kesey
<u>Starring</u>	Jack Nicholson Louise Fletcher William Redfield
<u>Music by</u>	Jack Nitzsche
<u>Production company</u>	Fantasy Films
<u>Distributed by</u>	United Artists
<u>Genres</u>	Drama
<u>Country</u>	USA
<u>Language</u>	English

Plot

In Oregon on the year 1963 recidivist criminal Randle McMurphy is moved to a mental institution after serving a short sentence for rape of a 15-year old, but McMurphy isn't actually mentally ill he just want to avoid hard labor. Randle quickly becomes friends with stuttering Charlie Cheswick, delusional Martini, „Chief” Bromden, a very tall Native American believed to be deaf and mute and many others. One day he steals the hospital bus and goes with several patients on a fishing trip to encourage them to be more self-confident. The main character finds out that his sentence may be indefinite so he plans to escape he also finds out that him Chief and Taber are the only non-chronic patients sentenced to staying at the institution, as the rest are selfcommitted and could voluntarily check-out at any time, but are too afraid to do so. While trying to get back his confiscated cigarettes McMurphy discovers Chief can actually speak despite feigning being deaf and mute to avoid engaging with anyone. After being subjected to electroshock therapy McMurphy pretends to have brain damage. McMurphy and Chief make plans to escape, but decide to throw a secret Christmas party for their friends after nurses leaves for the night. McMurphy sneaks two women, Candy and Rose, into the ward, and bribes the night guard. McMurphy and Chief prepare to escape, inviting Billy to come with them but Billy isn't ready to leave the hospital and wants a “date” with Candy. After the night nurse Ratched arrives in the morning and sees that most of the patients passed out drunk. She discovers Billy and Candy together. Annoyed Ratched threatens Billy to inform his mother about the party Billy is overwhelmed with fear. Miss Ratched has him placed in the doctor's office to wait for the doctor to arrive, where he commits suicide. Furious McMurphy tries to choke Ratched. Rumors spread that McMurphy has escaped in order to avoid being taken „upstairs”. Later that night, Chief sees McMurphy being returned to his bed. He discovers that McMurphy has lobotomy scars on his forehead, and in an act of mercy, smothers his friend with a pillow. Chief finally throws the hydrotherapy cart through the window and escapes into the night, cheered on by Taber.

The Blind Side (2009)

[Trailer](#)



<u>Directed by</u>	John Lee Hancock
<u>Produced by</u>	Broderick Johnson Andrew Kosove Gil Netter
<u>Written by</u>	John Lee Hancock
<u>Based on</u>	The Blind Side: Evolution of a Game by Michael Lewis
<u>Starring</u>	Sandra Bullock Tim McGraw Quinton Aaron Jae Head Lily Collins Ray McKinnon Kathy Bates
<u>Music by</u>	Carter Burwell
<u>Production company</u>	Alcon Entertainment
<u>Distributed by</u>	Warner Bros. Pictures
<u>Genres</u>	Biography Drama Sport
<u>Country</u>	USA
<u>Language</u>	English

Plot

The life of Michael Oher (Quinton Aaron) is not easy. The homeless black-skinned student does not want to take over the reputable high school because he performs very badly on the tests. No one knows that his mother is a drug addict and his father was killed. When the Little S.J. she is friends with her, Leigh Anne (Sandra Bullock) embraces and embraces her family. Michael will soon find out that he is not so stupid, he is also a great soccer player. The family puts everything in order to bring the boy's life into order and is ready to adopt it.

The Diving Bell and the Butterfly (2007)

Le Scaphandre et le Papillon



[Trailer](#)

<u>Directed by</u>	Julian Schnabel
<u>Produced by</u>	Kathleen Kennedy Jon Kilik
<u>Written by</u>	Ronald Harwood
<u>Based on</u>	The Diving Bell and the Butterfly by Jean-Dominique Bauby
<u>Starring</u>	Mathieu Amalric Emmanuelle Seigner Marie-Josée Croze Anne Consigny Max von Sydow
<u>Music by</u>	Paul Cantelon
<u>Production company</u>	Canal+ Kennedy/Marshall Company France 3 Cinéma
<u>Distributed by</u>	Pathé Distribution (France) Miramax Films (United States)
<u>Genres</u>	Biography Drama
<u>Country</u>	France USA
<u>Language</u>	French

Plot

Forty-three year old Elle magazine editor Jean-Dominique Bauby - Jean-Do to his friends - awakens not knowing where he is. He is in a Berck-sur-Mer hospital, where he has been for the past several weeks in a coma after suffering a massive stroke. Although his cognitive facilities are in tact, he quickly learns that he has what is called locked-in syndrome which has resulted in him being almost completely paralyzed, including not being able to speak. One of his few functioning muscles is his left eye. His physical situation and hospitalization uncomfortably bring together the many people in his life, including: Céline Desmoulins, his ex-lover and mother of his children; Inès, his current lover; and his aged father who he calls Papinou. Among his compassionate recuperative team are his physical therapist Marie, and his speech therapist Henriette. Henriette eventually teaches him to communicate using a system where he spells out words: she reads out the letters of the alphabet in .

The Fault in Our Stars (2014)

[Trailer](#)



<u>Directed by</u>	Josh Boone
<u>Produced by</u>	Wyck Godfrey Marty Bowen
<u>Written by</u>	Scott Neustadter Michael H. Weber
<u>Based on</u>	The Fault in Our Stars by John Green
<u>Starring</u>	Shailene Woodley Ansel Elgort Laura Dern Sam Trammell Nat Wolff Willem Dafoe
<u>Music by</u>	Mike Mogis Nate Walcott
<u>Production company</u>	Fox 2000 Pictures Temple Hill Entertainment TSG Entertainment
<u>Distributed by</u>	20th Century Fox
<u>Genres</u>	Drama Romance
<u>Country</u>	USA
<u>Language</u>	English

Plot

Hazel Grace Lancaster is a teenager living in Indianapolis, who has terminal thyroid cancer that has spread to her lungs. Believing she is depressed, her mother Frannie urges her to attend a weekly cancer patient support group to help her make friends with individuals who are going through the same thing. There Hazel meets Augustus „Gus” Waters, a charming teenager who lost a leg to bone cancer but has since apparently been cancer-free. He invites Hazel to his house where they bond over their hobbies and agree to read each other's favorite books. Hazel recommends *An Imperial Affliction*, a novel about a cancer-stricken girl named Anna that parallels her experience, and Gus gives Hazel *Counter Insurgency*. They keep in touch via text over the weeks that follow and grow closer. After Gus finishes the book, he expresses frustration with its abrupt ending (it ends in the middle of a sentence). Hazel explains that the novel's mysterious author, Peter Van Houten (Willem Dafoe), retreated to Amsterdam following the novel's publication and has not been heard from since.

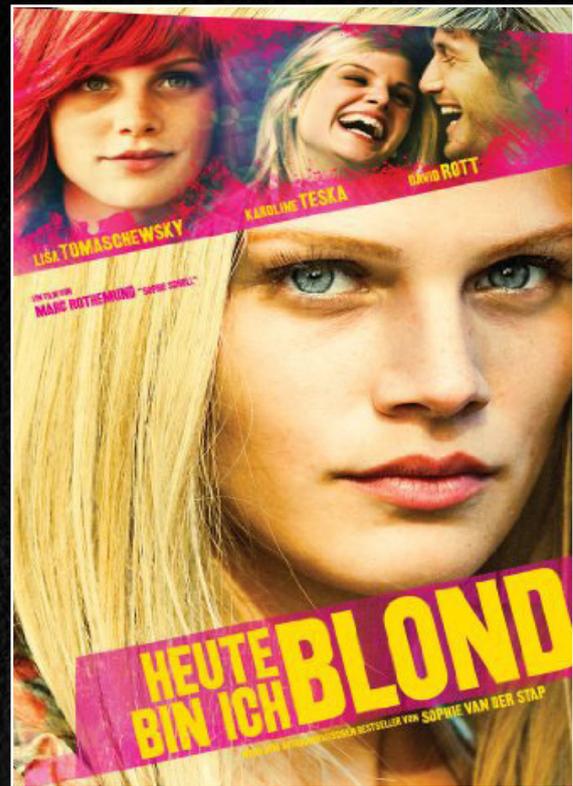
Weeks later, Gus tells Hazel he has traced Van Houten's assistant, Lidewij, and has corresponded with Van Houten by email. She writes to him to find out more about the novel's ambiguous ending. Van Houten replies that he is only willing to answer her questions in person. Hazel asks her mother if she can travel to Amsterdam to visit him, but Frannie kindly refuses because of financial and medical constraints. Gus suggests that she use the „cancer wish” she received from Make-A-Wish Foundation but Hazel explains that she has already used hers to visit Walt Disney World. Gus and Hazel go on a picnic date and begin to fall in love. Gus surprises Hazel with tickets to Amsterdam. After a medical setback, Hazel's doctors eventually agree to allow the trip, since they expect that she will soon become incapable of doing anything at all.

Hazel and Gus arrive in Amsterdam and are presented with reservations at an expensive restaurant, pre-paid by Van Houten. During the meal, Gus confesses his love for Hazel. The following afternoon, they go to Van Houten's house, but are shocked to find he is a mean-spirited alcoholic. Lidewij arranged the meeting and their dinner without Van Houten knowing anything about it, saying if he knew he would do anything to stop it. Angered by his assistant's actions, he taunts Hazel for seeking serious answers to a piece of fiction and belittles her medical condition. She leaves, utterly distraught. Lidewij invites them to go sightseeing to make up for their ruined experience. The three visit the Anne Frank House, where Hazel struggles to climb the house's many stairs. They spend that night together in their hotel and have sex for the first time. The next day Gus tells Hazel that his cancer has returned and spread throughout his body and is terminal. Hazel is heartbroken, expressing how unfair life can be.

The Girl with Nine Wigs (2013)

Heute bin ich blond

[Trailer](#)



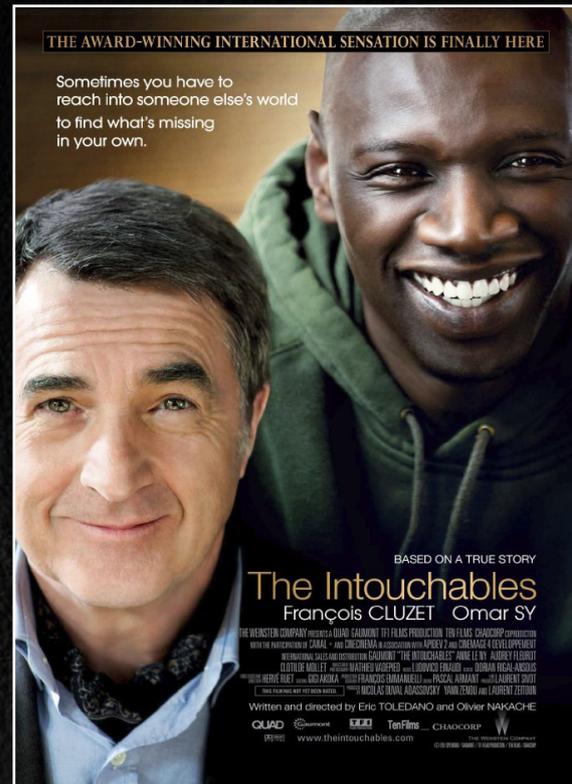
<u>Directed by</u>	Marc Rothmund
<u>Produced by</u>	Andreas Bareiss Sven Burgemeister Bettina Reitz
<u>Written by</u>	Katharina Eyssen Sophie van der Stap
<u>Starring</u>	Lisa Tomaschewsky Karoline Teska David Rott Maike Bollow Peter Prager
<u>Music by</u>	Johan Hoogewijs
<u>Production company</u>	Goldkind Film Scope Pic. Degeto Film Universum Film
<u>Distributed by</u>	Universum Film
<u>Genres</u>	Biography Comedy Drama
<u>Country</u>	Germany Belgium
<u>Language</u>	German

Plot

Sophie is a twenty-one year old, cheerful girl. He hardly starts his university studies when his life turns upside down. A few weeks after a wonderful New Year's Eve party ending with sex, the student at Sophie Ritter (Lisa Tomaschewsky) is diagnosed with pleura. The chance of survival is 15% according to the Internet. Sophie's family and best friend, Annabel (Karoline Teska), enters the hospital with loving support, but her hair is out of chemotherapy. The fate is overcome by wigs, and even the girl develops different identities for each hair. After the shock, Sophie decides to choose life, her dreams, happiness, love. She doesn't expect her hair to fall out of chemotherapy, shaves her, and expresses her moods with nine different-colored wigs. Sophie van der Stap from the Netherlands presents a cinematic inspired case.

The Intouchables (2011)

Trailer



Directed by

Olivier Nakache | Éric Toledano

Produced by

Nicolas Duval Adassovsky | Yann Zenou
Laurent Zeitoun

Written by

Olivier Nakache | Éric Toledano

Starring

François Cluzet | Omar Sy | Anne Le Ny
Audrey Fleurot | Joséphine de Meaux

Music by

Ludovico Einaudi

Production

Gaumont | TF1 Films Production

company

Quad Productions | Chaocorp | Ten Films

Distributed by

Gaumont (France)
The Weinstein Company (USA)

Genres

Biography | Comedy | Drama

Country

France

Language

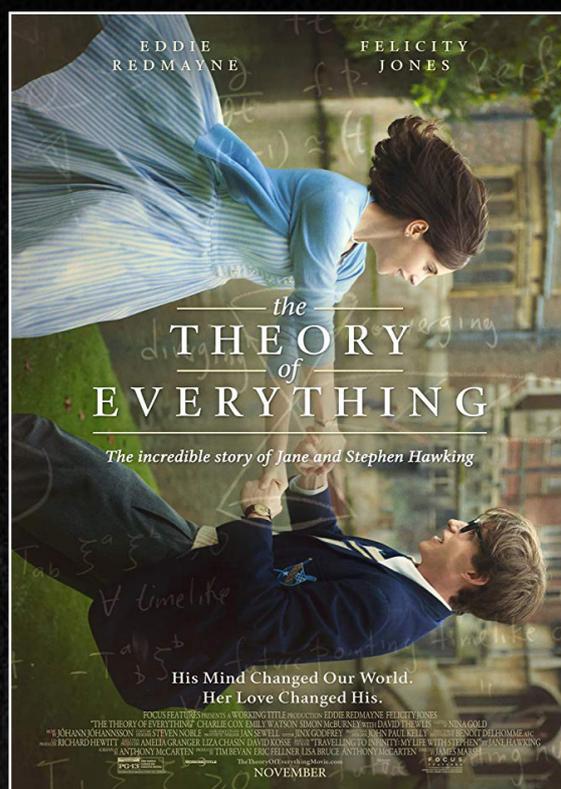
French | English

Plot

In Paris, the aristocratic and intellectual Philippe is a quadriplegic millionaire who is interviewing candidates for the position of his carer, with his red-haired secretary Magalie. Out of the blue, Driss cuts the line of candidates and brings a document from the Social Security and asks Philippe to sign it to prove that he is seeking a job position so he can receive his unemployment benefit. Philippe challenges Driss, offering him a trial period of one month to gain experience helping him. Then Driss can decide whether he would like to stay with him or not. Driss accepts the challenge and moves to the mansion, changing the boring life of Philippe and his employees.

The Theory of Everything (2014)

[Trailer](#)



<u>Directed by</u>	James Marsh
<u>Produced by</u>	Tim Bevan Eric Fellner Lisa Bruce Anthony McCarten
<u>Written by</u>	Anthony McCarten
<u>Based on</u>	Travelling to Infinity: My Life with Stephen by Jane Hawking
<u>Starring</u>	Eddie Redmayne Felicity Jones Charlie Cox Emily Watson Simon McBurney David Thewlis
<u>Music by</u>	Jóhann Jóhannsson
<u>Production company</u>	Working Title Films
<u>Distributed by</u>	Focus Features (United States) Universal Pictures (International)
<u>Genres</u>	Biography Drama Romance
<u>Country</u>	UK Japan USA
<u>Language</u>	English French

Plot

At the University of Cambridge, astrophysics student Stephen Hawking begins a romantic relationship with literature student Jane Wilde. Although Stephen excels at mathematics and physics, his friends and professors are concerned over his lack of a thesis topic. After Stephen and his professor Dennis Sciama attend a lecture on black holes, Stephen speculates that black holes may have been part of the creation of the universe, and decides to write his thesis on time.

While pursuing his research, Stephen's muscles begin to fail, eventually causing him to fall and hit his head. He learns he has motor neuron disease; he will be unable to talk, swallow, breathe, or move most of his body; and has approximately two years to live. Stephen asks what will happen to his brain. The doctor tells Stephen that the disease will not affect it or his thoughts, but that eventually, no one will know what they are. As Stephen becomes reclusive, focusing on his work, Jane confesses she loves him. She tells Stephen's father she intends to stay with Stephen even as his condition worsens. They marry and have a son.

Stephen presents his thesis to the examination board, arguing that a black hole created the universe in a Big Bang, that it will emit heat, and that it will end in a Big Crunch. While celebrating with Jane and his friends, Stephen realises he cannot walk, and begins using a wheelchair.

After having a second child, a daughter, Stephen develops a theory about the visibility of black holes, and becomes a world-renowned physicist. Jane, focusing on the children and on Stephen's health and increasing fame, is unable to work on her own thesis and becomes frustrated. Stephen tells her he will understand if she needs help. She joins the church choir, where she meets widower Jonathan and they become close friends. She employs him as a piano teacher for her son and Jonathan befriends the entire family, helping Stephen with his illness, supporting Jane, and playing with the children.